

Did your taste of music change through DJing? How do you listen to music? And how affected it you or your style?

Sure, I think every artist, in this case DJ, should evaluate the taste and the capability of mixing music during the development of his/her career.

I used to play different music, but in the last three years I defined my own style of music more and more. Even now when I sometimes use an old track of mine that I played years ago, I use it in a different style. I constantly listen to new music, new bands. I always have the need to get informed as much as possible about new artists and there's never an end to that.

I get bored so easily, I can't listen to and play the same music all the time. It's a must for me to refresh my music constantly.



Foto: Timmy Memeti



Are drugs something good? Is music promoting drug abuse if it's not strictly communicating the opposite?

Good music never promotes drugs. It's the opposite: drugs promote bad music.

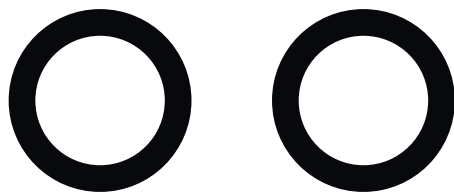
What is a DJ for you, what's the job and what do you think about that kind of job? Why are you doing this with your time.

DJing started as a hobby, as an extra activity for me in 2010. In the last three years it took a different turn, it became a profession. Now when I think back to it, thinking it was a hobby, I feel oddly guilty. It started out as a hobby because I was doing other projects, I was busy with other stuff, but still now the way I use music, the way I understand music, how I feel it ... what a power and what a great medium it is, I feel bad that I didn't use music in the way I use it now.

Music, DJing is a really great medium which gives me the space to share my opinion freely, to be able to feel understood, and to communicate with people directly, and in a very pure way.

I was always connected and in love with music in general. Now I'm quite happy that I can work and live with music.

For me it's everything right now.



You are going to play in Berghain, Berlin. What's the difference to other venues?

Oh Berghain was always the best club in the world and inspired me a lot and gave me an understanding about the cultural music scene in general.

To be honest, I don't know if I ever dreamt to play there, I think I didn't because it always seemed too far a goal for me to reach, someday having the chance to play in that big underground space. We all know Berghain's politics and how strict, and difficult it is to get in, and of course even more so to play there. The most famous DJ's, the greatest artists in the world perform at Berghain. So of course I'm both nervous and excited for my performance there.

It is very important for every musical artist to perform at Berghain for their future career. I'm so contented that I'm going to perform at Kantine am Berghain in April.

How is Switzerland for you?

Quiet and underground. Sweet and super expensive. The people at my gigs are always so warm and lovely. I don't know yet, but something strong - a feeling - connects me with Switzerland.

Do you realize there's a strict limit to the volume at which you can play the music in a club in Switzerland?

This is my third tour through Switzerland and I don't think there is a strict limit. It was different everywhere.

Every club, every bar has their own politics about the limit of the volume related to the capacity of the venue, of the sound. Organizers need to be in charge of that.

Music influences the listener quite directly. What do you think about that? Do you manipulate people who listen to you?

I would prefer to not be called a manipulator, neither do I manipulate people nor do I try to. I would use the word «share». I do share my music, the music I'm listening to and the feeling it draws out of other people.

For someone it can be influence, for someone else it's empathy, for another person it just provides you with euphoria and for someone else it can be annoying as hell.

The music you play is extremely monotone, repetitive, but harmonic. Why do you choose this kind of music? What does it mean? And there are only a few words spoken or sung. Why that? Do you think about the lyrics in the songs you play?

I am more into Experimental, Disco, Techno ... generally I play music that I really like, or that I feel in those moments. But it depends on where I play, and my music changes constantly.

It depends on the venues, the bars, clubs, festivals, different events. I can't define my music from one venue where I played only once. I'm always open to music, of all genres. I try to adapt my music, lyrics as well to the vibe, to the space, to the variety of people of that event.

Can music make you remember things, make you forget about time, bring you back in time? Make you feel exactly the same emotions you felt at a past experience again? Is it a carrier of emotions through remembrance? Can you travel time through music?

Yeah, music has always been the best time traveller for me, and continues to be. Since I was a kid, I was into music, I can't stay without listening to music.

Mostly everywhere I go, I need to have some background music. So yeah, I have connected memories with music before. It brings to mind a lot of good and bad memories. But even if there are bad memories they transform into giving me a feeling of nostalgia, like something passed ... like something is missing, not bad anymore. It stuck, just a memory.

